

Nº 1. IN D.

Nº 2. IN E

Sung by
MR. MAYBRICK.

LONDON BRIDGE,
SONG,

THE WORDS BY

F. E. WEATHERLY,

THE MUSIC BY

J. L. MOLLOY.

Price 2/net.

London,
BOOSEY & CO 295, REGENT STREET. W.

"LONDON BRIDGE."

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WORDS BY
F. E. WEATHERLY.

MUSIC BY
J. L. MOLLOY.

MODERATO.

VOICE.

PIANO.

Proud and low - ly, beg - gar and lord, o - ver the bridge they

go;

Rags and vel - - vet, fet - ter and sword,

po - ver - ty pomp and woe. Laughing, weep - ing,

The first system of the musical score for 'London Bridge'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The lyrics 'po - ver - ty pomp and woe. Laughing, weep - ing,' are written below the notes. The piano accompaniment consists of two staves, treble and bass, with a brace on the left. The music is in 4/4 time, with a common time signature 'C' at the beginning of the piano part.

hur - ry - ing e - - ver, Hour by hour they crowd a - long,

The second system of the musical score. The vocal line continues with the lyrics 'hur - ry - ing e - - ver, Hour by hour they crowd a - long,'. The piano accompaniment continues with similar harmonic support.

While be - low the migh - ty ri - ver Sings them all a

The third system of the musical score. The vocal line continues with the lyrics 'While be - low the migh - ty ri - ver Sings them all a'. The piano accompaniment continues.

rall.
mock - ing song. Hur - ry a - long, sor - row and song,

The fourth system of the musical score. The vocal line begins with a *rall.* (rallentando) marking. The lyrics are 'mock - ing song. Hur - ry a - long, sor - row and song,'. The piano accompaniment continues.

London Bridge.

All is va - ni - ty 'neath the sun; Vel - vet and rags,

so the world wags, Un - til the ri - ver no more shall run, Un -

- til the ri - ver no more shall run

ad lib.

p *Tempo.*

Ped: *

rall.

f *Tempo.*

London Bridge.

Dain - ty, pain - ted, pow - der'd and gay roll - eth my la - - dy

by; Rags and tat - ters o - ver the way, un - der the o - pen

sky . Flow'rs and dreams from coun - try mea - dows, dust and din thro'

ci - - ty skies; Old men creep - ing with their sha - dows,

rall.

chil - dren with their sun - ny eyes. Hur - ry a - long,

sor - row and song, All is va - ni - ty 'neath the sun;

Vel - vet and rags, so the world wags, Un - til the ri - ver no

more shall run, Un - til the ri - ver no more shall run.

Suivez.
rall.

London Bridge.

Storm and sunshine, peace and strife, O-ver the bridge they go;
Float-ing on in the tide of life, whi-ther no man shall
know. Who will miss them there to-mor-row, waifs that drift to the
shade or sun? Gone a-way with their songs and sor-row;

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and single notes. The vocal line is a simple melody with lyrics written below the notes. The lyrics are: "Storm and sunshine, peace and strife, O-ver the bridge they go; Float-ing on in the tide of life, whi-ther no man shall know. Who will miss them there to-mor-row, waifs that drift to the shade or sun? Gone a-way with their songs and sor-row;".

rall - - en - - tan - - - do. *pp*

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On - ly - the ri - ver still flows on. Hur - ry a - long,

cresc.

sorrow and song, All is va - ni - ty neath the sun. Velvet and rags,

cresc.

so the world wags, Un - til the ri - ver no more shall run, Un -

rall.

- til the ri - ver no more shall run.

Ped: *

London Bridge.